

CHRISTMAS MUSIC.

VAST SUMS SPENT ON THE CAROLING PROCESSIONS LONG AGO.

In Italy the Calabrian Shepherds Come Down from the Mountains to Greet the Child Jesus with Soft, Sweet Notes. Queer Music of the Puritans.

To review even briefly the wonderful Christmas singing and playing in the Thirteenth, Fourteenth and Fifteenth centuries is beyond our limits; yet what scenes, splendid, romantic and glowing with life, form and color, mention of those old pageants can summon up! Account books of the day, preserved in the British museum, show what vast sums were spent upon them. Cheapside, Tower hill, Southwark, even forlorn and fallen Whitechapel, were scenes of such festivities. They wake to life as we read of the caroling processions of the olden time; yet, as may well be imagined, such redundant doings led to excesses, and then authority had to step in. Ministers and priests forbade much that had been customary, while with the Puritans came an absolute law against even the singing of carols.

Queer droning music, tuneless and depressing, was that of Cromwell's choice; yet here and there, in the homes of the better classes, voices were not to be silenced. Had they not the precedent of the angels? As Jeremy Taylor says of that first Christmas music, "As soon as those blessed choristers had sung their Christmas carol, and taught the church a hymn to put into her offices forever on the anniversary of this festivity, the angels returned to heaven;" their earthly message sung for all a waking Christian world. Meantime in other lands the people had caught up the song of the nativity.

In Italy the music of Christmas day for centuries was famous, the Sistine chapel being historic for its work of praise that great day, and from the sweep of the "Benedictus" and "Magnificat" we reach the sweet soft notes of those Calabrian shepherds, called Pifferari, who come down from the mountains to sing Christmas hymns from place to place, visiting chiefly stables, where they have a tradition the Child Jesus has passed by.

To dictate precisely what should and what should not constitute good Christmas music is not possible, but of course there are, as in every branch of the divine art, certain guiding rules, the first one being that all music appropriate for the day should be joyous and expressive of thanks to God, while there are solemn parts of every service of such thanksgiving, of course, as with every deep joy is the "stillness" in heart and voice and utterance. No home but should have its own festival of rejoicing, and let those who seek for home harmonies search only the novels or carols of France, or the hymns of those English writers who had vast cathedral aisles to fill, yet contrived to preserve an exquisite simplicity in all their work.

We need to preserve every Christian tradition dearly. If the yule log cannot be lighted, yet from year to year we can surely keep a fire of good will and cheer, and rekindle the old flame, as they who have the yule are wont to do. In the old times, after the Christmas dinner had been enjoyed, the loving cup was passed around, doors at one end of the long hall were thrown open, and there entered a company of perhaps fifty persons—guests of the host, humble men and women and children, invited from far and wide. After a word of welcome all arose, and as with one voice sang that most perfect of old Christmas hymns, "With Hearts Truly Grateful."

Centuries ago other carols were sung there, and, as now, a feast provided for one and all, while the question of rank was for that day forgotten. Later, in the orchards, the songs of the season were sung—a tradition prevailing that this insures a good crop for all during the coming year.

Our theme is endless, yet it is embodied in one dominant idea. Whether the notes of a great organ fill a cathedral, whether the humblest little band of "waifs" go from door to door, there should be one thought uppermost—we sing the message of the angels, we praise God, and our hearts should remember that peace on earth is the glory of the day.—Lucy C. Lillie in Harper's Bazar.

Boiled Turkey and Oyster Sauce. Boiled turkey should be fixed exactly like roast turkey, except that after being trussed it is bound in a white cloth and boiled continuously for from one hour and a quarter to one and a half, according as its weight varies from six to ten pounds. It is usually dished with oyster sauce. To make oyster sauce, save all the juice in opening the oysters; cut off the beards and put them to boil in the liquor, with a bit of mace and lemon peel; put the oysters into cold water and drain them; strain the liquor; add to it the oysters just drained from the cold water, with a lump of butter rubbed in a little flour and enough milk to make the amount of sauce required. Put on the fire and let it boil a few moments, stirring constantly. Serve at once. A little squeeze of lemon is an improvement.—Philadelphia Record.

Seasonable Selections. At Christmas be merry and thankful withal. And feast thy poor neighbors, the great will the small.

If thou wouldst walk in light, Make other spirits bright.

Thou who wast born and cradled in a manger Hast gladdened our poor earth with hope and rest; Oh, best beloved, come not as a stranger, But tarry, Lord, our friend and Christmas guest.

Christmas is here: Winds whistle shrill, Ice and chill, Little care we; Little we fear Weather without, Sheltered about The mahogany tree.

Dr. Price's Flavoring Extracts

DR. PRICE'S DELICIOUS Flavoring Extracts

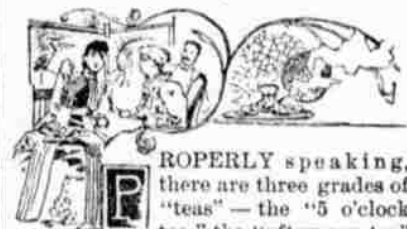
NATURAL FRUIT FLAVORS. Of perfect purity—Of great strength—Economy in their use. Flavor as delicately and deliciously as the fresh fruit.

THE AFTERNOON TEA.

HOW IT IS DISTINGUISHED FROM KETTLEDUMPS AND HIGH TEAS.

Evolution of a Pleasant Social Custom of England in America—How to Give a Tea in Town or Country—A Promoter of Hospitality.

[Copyright, 1892, by American Press Association.]



PROPERLY speaking, there are three grades of "teas"—the "5 o'clock tea," the "afternoon tea" and the "kettledump." Originally the 5 o'clock tea in England was the light breaking of the fast between the 2 o'clock luncheon and the 8 o'clock dinner. Society people drove in the row or paid visits in the early afternoon, and on returning felt the need of a bit of nourishment before beginning the serious dinner toilet.

In country houses the pretext of tea and biscuits—a generic term for crackers in England—similarly assembled the household for a half hour's cozy chat before the open fire, the ladies in loose gowns and the men in shooting jackets. In town it was the hour when the chate-laine was sure to be at home and the intimates of the family "dropped in."

Gradually its function became enlarged. The "5 o'clock" was dropped, and a "tea" became a certain day "at home" from 3 to 5 or 4 to 6, as the hostess approved, at which tea and chocolate and varied biscuits were served.

Finally by the addition of cream and sorbets the "kettledump," or "drum," as it is usually called, was evolved. One more form of the same general style of entertainment is the "high tea." This corresponds to an ordinary village tea party. Guests enough to sit around the table are invited, the table is spread, and hot bread muffins or waffles, broiled chicken, croquettes or other warm dishes served with fruits and small cakes. The hostess pours tea and chocolate at one end of the table.

From the cities the "afternoon tea" has crept through the country. In town and village alike it is valued as an easy promoter of hospitality, and its still wider adoption is a thing to be urged.

To give a "tea" a woman takes her engraved card and writes beneath her name thus: Mrs. John Brown, At Home, Tuesday, December eighth, Tea at three o'clock.

Or in lieu of the latter sentence may be written the words, "From 3 to 5 o'clock." This card inclosed in an envelope may be sent by post or delivered by messenger, as suits one's convenience. In large communities where social engagements are apt to be numerous and conflicting a hostess may issue these cards a fortnight in advance of the date. Three or four days, or a week at most, is ample notice for smaller places.

On the designated day the parlor floor of the house is put in order, and bowls and vases of flowers are placed about. In an inner room adjoining, or near that into which the guests first enter, a small table is spread with a dainty tea-cloth and set out with the tea and chocolate service, or, if preferred, simply a tea-service, which should include a kettle swung over a spirit lamp.

Pretty plates or small trays spread with a fringed napkin and piled with wafers, crackers or any of the crisp, toothsome tea cakes are added just before the "tea" begins. At this table an intimate friend is asked to sit and dispense tea.

In a village where the guests cannot be very numerous a single tea service will suffice. At large "teas" hostesses place extra sugar bowls and cream pitchers on small tables through the rooms. A maid is then needed to hand the cups of tea around. Usually the beverage is served in the English fashion, with cream. Often, however, Russian tea, clear, with a slice of lemon in each cup, is offered. In either case lump sugar is indispensable.

The hostess, with her daughters, if she have any, or any friends who may be assisting, stands just inside the parlor door to receive her friends. The guests

HARNESS.

Hoe, Farmers! Hoe, Vineyardists!

We have now on hand

The Famous

SHERWOOD HARNESS.

Just the thing for plowing around vines and trees in your vineyards and orchards.

Stop in and See Them.

D. H. BURTIS,

27 & 29 E. Washington Boulevard,

PHOENIX, ARIZONA

LAUNDRY.

STEAM LAUNDRY

Cor. First and Buchanan Sts.

BRANCH OFFICES:

Greene the Hatter, Galpin and Brown, Little and Wood-dell, McCoy's, Grand Avenue Junction.

are gloved and bonneted, but in cold weather a room should be ready where heavy wraps may be laid aside. All visitors drop their cards in a tray or basket provided for the purpose in the hall. It is not necessary to send regrets if you are not able to accept a "tea" invitation. A call afterward is, however, expected.

If you have among your list a friend who plays well or recites or sings, it is a pleasant diversion to beg her contribution to your "afternoon." At formal city affairs half an hour's stay is all that society women, with perhaps the necessity to show at half a dozen in an afternoon, can give. It is, however, a compliment to one's hostess to spend nearly the time designated on the cards.

"Color" teas—pink, yellow, heliotrope and other tints—are easily managed with the introduction of color effects in the decoration.

MARGARET H. WELCH.

American Legion of Honor.

Two assessments called for December, due the 1st and 15th.

The good work of the order is seen not so much in the council room nor in the increase of membership, but in the homes which have been benefit of the breadwinner, and where the payment of the benefit certificate has brought sunshine where there would have been more intense gloom, and where substantial sympathy is shown in the payment of the benefits, without which perhaps the wife and little ones would have had a hard struggle for life.

The suspensions during the term ending June 30, 1892, were less than during the term ending Dec. 31, 1891, while the reinstatements were much larger in the former than in the latter term.

He Was a Founder.

The millionaire was desirous of employing a slinger to protect him from dangerous visitors, and a big two fisted fellow applied for the place.

"How much will you charge for your services?" inquired the cautious million-aire.

"Aw, I don't know," said the slinger carelessly. "About fifty dollars a pound, I guess."

The millionaire looked at the applicant's knotted muscles and heavy hands and concluded that the figures were not too high.—Detroit Free Press.

How to Live on Love.

The girl was having a private conference with her father on the subject of marriage.

"The young man hasn't enough to support you on," urged the father.

"But you will give us something," she said.

"Not a great deal, my dear."

"Then we shall live on love."

"Ugh," sniffed the father.

"Don't you think we can?" asked the girl with the beautiful confidence of youth.

"Yes, if you both stay single," and the father declined to discuss the matter further.—Detroit Free Press.

Pianos and Organs.



The Famous

Mason & Hamlin

The Celebrated

BEHR BROS.' Pianos.

The World-Renowned

KNABE Pianos.

The Popular and Medium Priced

PAESE & IRVING Pianos.

All fully warranted and having the iron plate, steel bars and all modern improvements, in Rosewood, Mahogany, Antique Oak, French and Circassian Walnut, Ash and other Fancy Cases.

Presuming that purchasers do not wish to be imposed upon by buying second-class pianos for standard first-class instruments, I beg leave to submit the following reasons why they can obtain from me special inducements:

1. I buy strictly for SPOT CASH at carload rates from the manufacturers.

2. I handle only instruments of standard and reliable makers.

3. I pay neither rent, clerk's or tuner's wages, nor interest on investment, hence I can sell at very low rates and on the easiest of instalments.

4. I take in payment old instruments, real estate, farm produce, etc.

Tuning Done and Work Guaranteed.

A. REDEWILL,

Box 877, PHOENIX, ARIZ.

Phoenix Pavement Co.

Contractors for all kinds of

Cement Work.

Artificial Stone Sidewalks

Of all kinds and Colors, a specialty.

W. H. Wharton, President.

C. W. Searns, Sec'y and Treas.

W. C. Masten, Supt.

ALL WORK WARRANTED.

Office in Cotton Building

With Wharton & Carmoski,

Center Street PHOENIX, ARIZ.

Cement.

CEMENT

50 Cents a Barrel

On Board Cars at Springer, N. M.

Warranted the best in the U. S. for foundations

concrete work, sewers, cisterns, reservoirs, etc.

For freight rates address,

GEO. W. BROWN, Manager,

Springer, New Mexico.

KEYSTONE PHARMACY

PURE DRUGS

PHOENIX, ARIZ.

MINING INDUSTRY.

The Mining Industry. Denver, Colo.

The Leading Mining Journal of the West. ACCURATE! CONSERVATIVE! RELIABLE!

Is the Western Exponent of Legitimate Mining by Legitimate Methods. Is never interested in Stock Schemes. Gives only Reliable News and Rejects the Sensational. Publishes Full Accounts of all Genuine Improvements in Metallurgy. Gives a Resume of all Scientific Discussions. Publishes no Fake Advertisements.

Its Editorial Opinions are not for sale at any price.

Sample Copies 10 Cents. Send One Dollar for a Trial Trip of 17 Weeks.

W. C. WYNCOOP, Editor,

Room 307 Mining Exchange, Denver, Colo.

GROCERIES.

NEW GROCERY STORE!

LITTLE & WOODDELL have opened a grocery store in Gilson Block and have one of the most complete stocks in that line in the city. Everything perfectly fresh and new. Goods delivered to any part of the city free. Their motto is quick sales and small profits.

AMUSEMENTS.

Central Hotel Concert Hall.

Grand Concert Every Evening

From 7 to 11 o'clock.

Saturday and Sunday Matinee

Admission Free.

Come and Enjoy Yourself.

During the week the world renowned

FARENZY SISTERS

Will appear in an entire new program accompanied by

Miss Lichtenstein,

The celebrated lady violinist and

Prof. Manruigues,

Pianist.

JOE THALHEIMER, Prop.

AUCTION.

BLANKENSHIP & McAFEE, General Auctioneers.

Will hold sales anywhere in the county of Live Stock, Real Estate, Merchandise or Household Goods.

Regular Stock Sales Every Wednesday and Saturday.

On east side of City Hall Plaza at 11 o'clock.

Office at Hambrook & Schorr's Furniture Store.

FURNITURE.

Bargains! Bargains!! Bargains!!

—IN—

FURNITURE,

OAK CHAMBER SUITS, FOLDING BEDS, PARLOR SUITS, RATTAN GOODS, BED LOUNGES, SIDEBORDS, MATTING, WINDOW SHADES, CARPETS, LINOLEUM, RUGS.

Positively Sold at Lower Prices than Elsewhere.

HAMBROOK & SCHORR,

The Only Exclusive Furniture Dealers in Arizona

Cor. Washington and Second St., East of City Hall Plaza.

FURNITURE.

DON'T MISS IT!

We mean this for cash and close buyers. Why not patronize a first-class store; you will find it cheapest in the end. We do the business. We can and do sell first-class and all grades of

FURNITURE,

CARPETS,

CROCKERY,

WALL PAPER.

AT THE LOWEST POSSIBLE PRICES.

We can afford to sell cheap because we buy and sell more of the above lines than all the stores in the territory combined. We have cheap goods as well as fine, yet they are durable and of the latest designs. Strangers visiting our city should not fail to visit us. You will find it the most store of the southwest, 10 per cent off for cash is what counts. You cannot afford to pass us by.

B. HEYMAN FURNITURE CO.

Fine Printing

Done Cheaply

EATLY, AT QUICKLY

THE ARIZONA REPUBLICAN CO.,

PHOENIX, ARIZ.

Monihan Block.